

b r y n o v s k y

Biography



Tim Brynovsky has been writing and performing music since childhood. He played his first gig in 1983, Romford, Essex on lead guitar and harmonica for a blues band. That same year he went to see the Rolling Stones at Wembley Stadium. On came Black Uhuru, in the midst of the 'Red' tour, who, according to Brynovsky, "...blew me away completely..." This day was a big turning point and the start of a lifelong passion for Jamaican music.

In the late 80's and early 90's he toured and recorded with punk and reggae bands. He played at clubs and venues around the UK, Holland and Germany. Later, he switched to playing bass. He said on the subject, "There's something about playing reggae bass, some people might find it boring but not me – it's an important part of the music and such a good headspace to be in."

Brynovsky had begun experimental recordings in 1989 on a TEAC reel to reel 4 track, once owned by Robert Wyatt. In the mid-90's, he moved away from the band scene completely and started making recordings on an Atari computer and an 8-track. Over the years he has worked as a roadie, a technician, a college lecturer, a designer and a composer for short films. He produced the soundtrack to Jo Hodges' short film 'Night Life'. This was shown to policy makers at 10 Downing Street and on the 'CO2 Cube' at the 2009 UN Climate Change Conference in Copenhagen.

He started work on a series of tracks for an album in 2008. The following summer he released some of these tunes via the internet and began to make connections with musicians, singers and lyricists. One of his tracks, now the album opener, 'Trip to You', was used as the theme music for the Sunny Govan Radio Reggae Show.

Just as the debut Brynovsky album was nearing completion in the summer of 2010, he formed a live outfit. After a series of rehearsals in an old swimming pool in the remote Scottish countryside, the band then played at the Eden Festival, Moffat in September. By this time, Air Street Records had stepped up to release his debut instrumental solo album, Hard Curves.

In 2011, the Brynovsky band have supported Yellowman, The Abyssinians and been on tour with The Congos. Tim is now forging worldwide links with singers and lyricists preparing a series of songs for himself and for other artists.

Tim started playing guitar at 15 with chord books of Beatles songs. He also plays bass, melodica, harmonica, keyboards and percussion. He has been writing tunes since the age of 10. **Influences:** Roots reggae, dub, hip hop, blues, soul, Jimi Hendrix, Bob Marley, Augustus Pablo, Robbie Shakespeare, Led Zeppelin, Mikey Dread, Can, Burning Spear, JJ Cale.

Glasgow DJ and reggae specialist, Sweet T, says, "Tim's an experienced producer, he's been on the scene a wee while and he does some mean dub...I don't think it'll be long before he's causing it big style!"